

C. 188

*Hommage à Madame Maurice de FÉRAUDY*



*Pour PIANO Par :*  
**JUSTIN CLÉRICE**

PRIX: 7<sup>f</sup>50

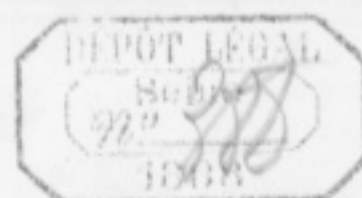
LE DÉLASSEMENT MUSICAL

7, Rue Tardieu, Paris

Directeur-Gérant **RAOUL SMITH**

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*Imp. Dreyer, Paris*



N. 12180

## FLEUR DE PARIS

VALSE

Pour PIANO

Par JUSTIN CLÉRICE.

Tempo di Valse.

INTROD.

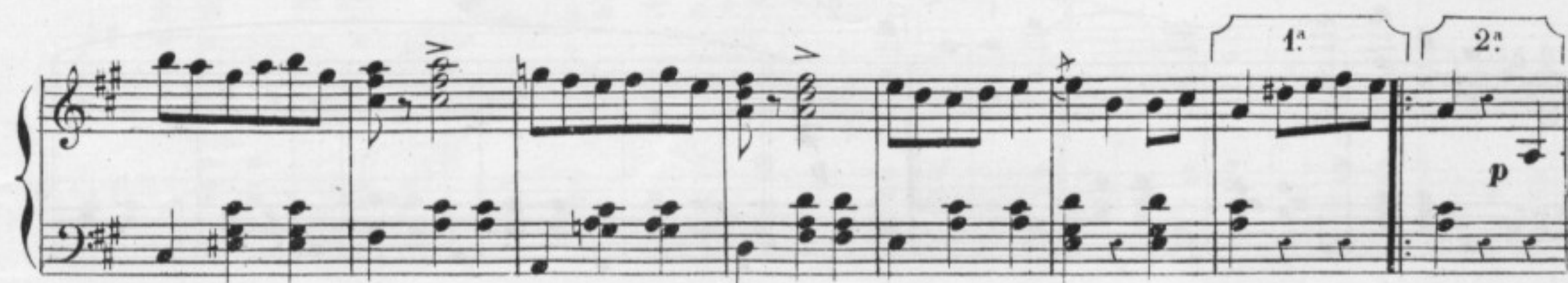
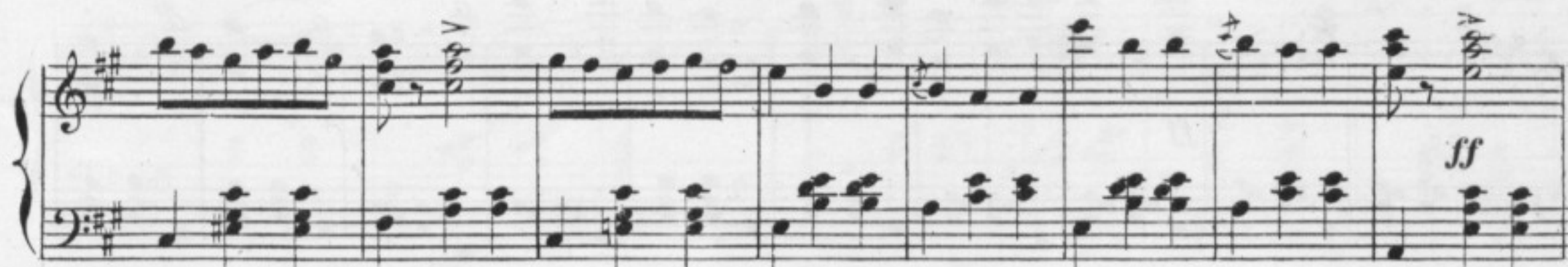
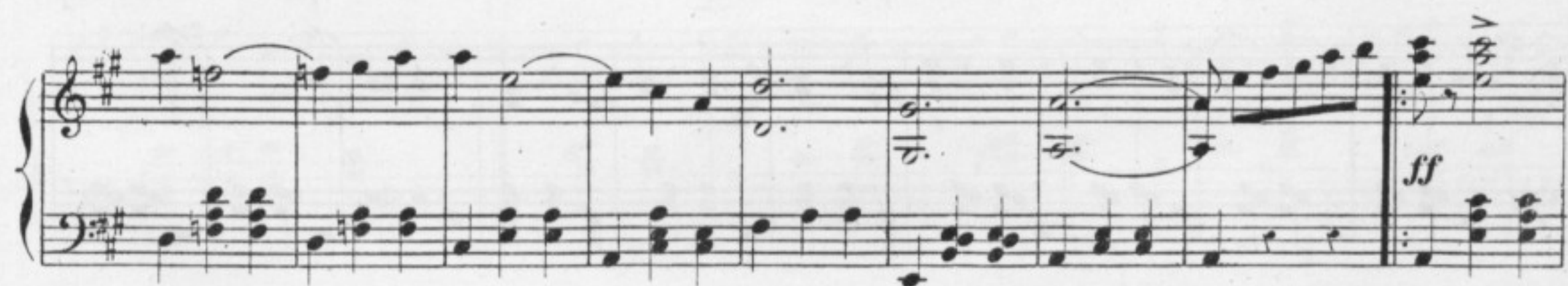
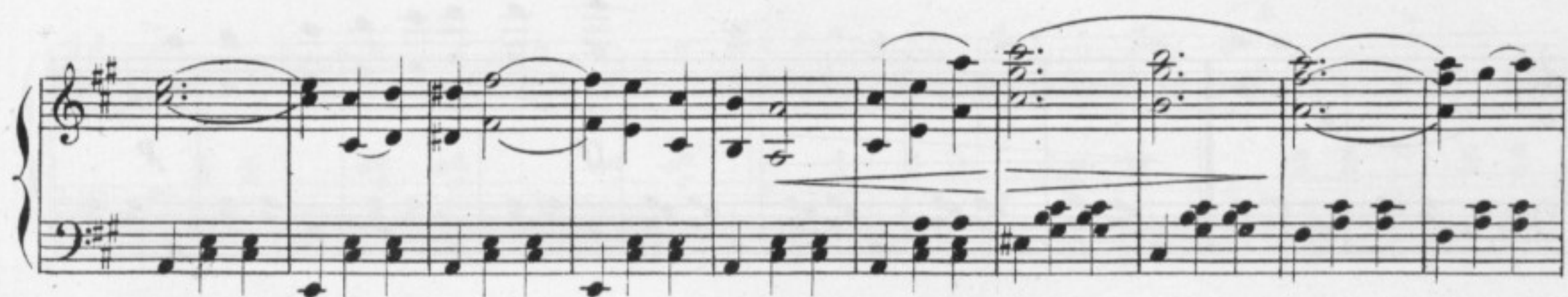
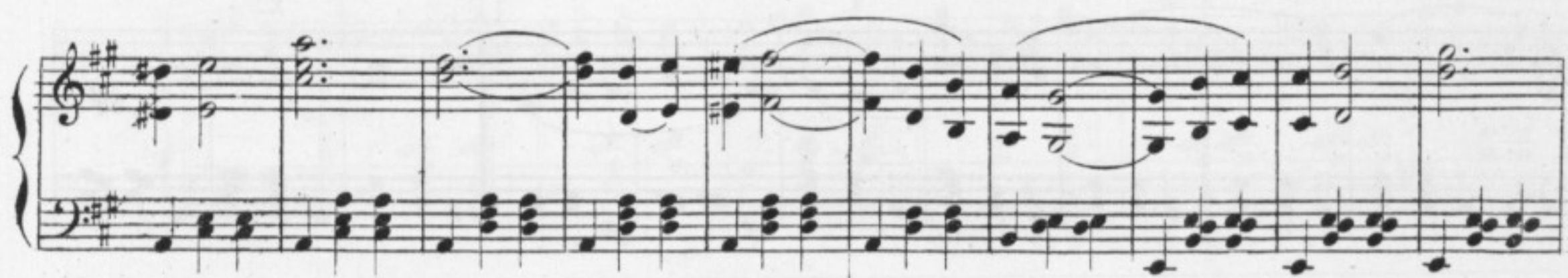
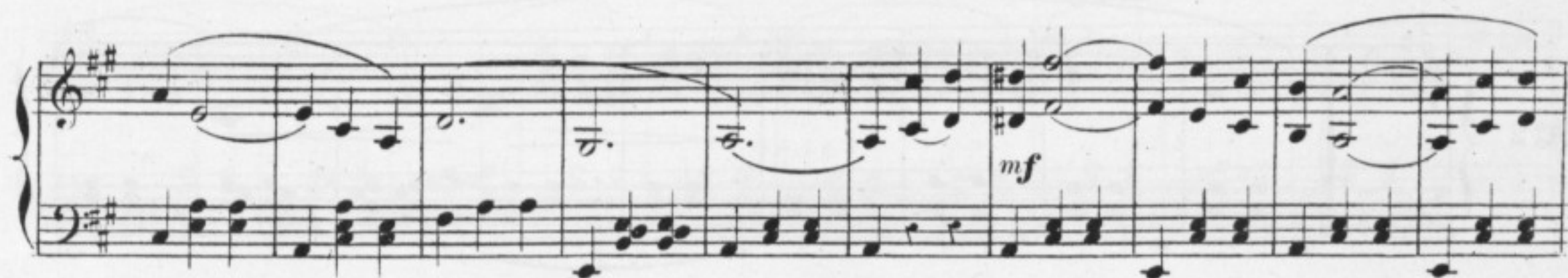
The introduction consists of two systems of piano music. The first system is marked with dynamics *ff*, *p*, *ff*, and *p*. The second system is marked with *f*, *p*, *f*, *p*, and ends with a *ritard.* (ritardando) marking.

N. 1.

VALSE.

The first waltz section consists of two systems of piano music. The first system is marked with a piano (*p*) dynamic. The second system continues the waltz melody and accompaniment.



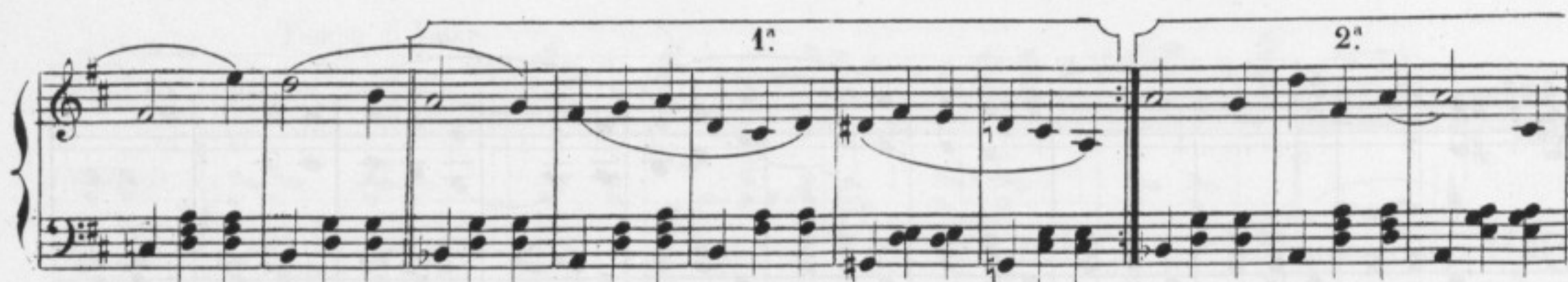




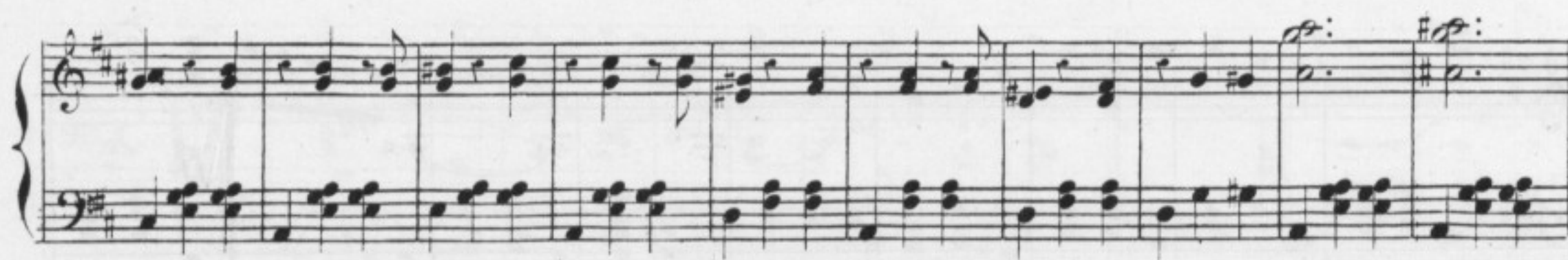
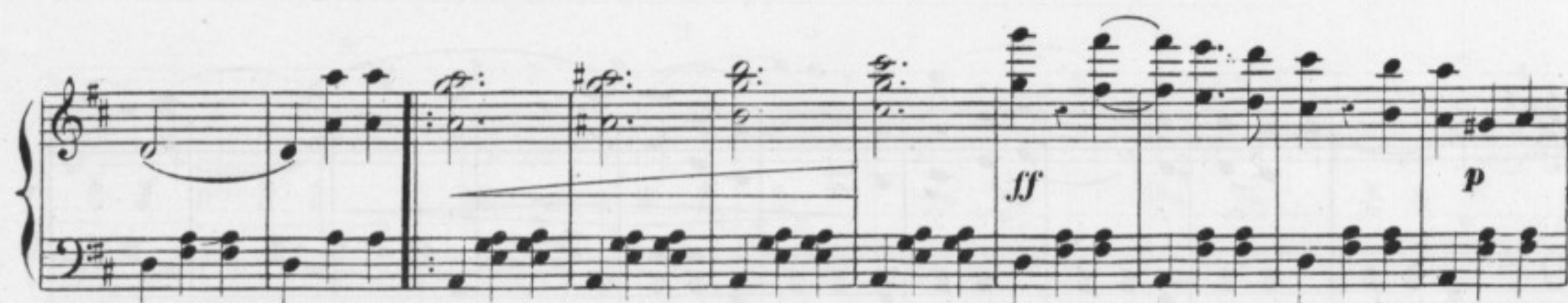
Op. 2.



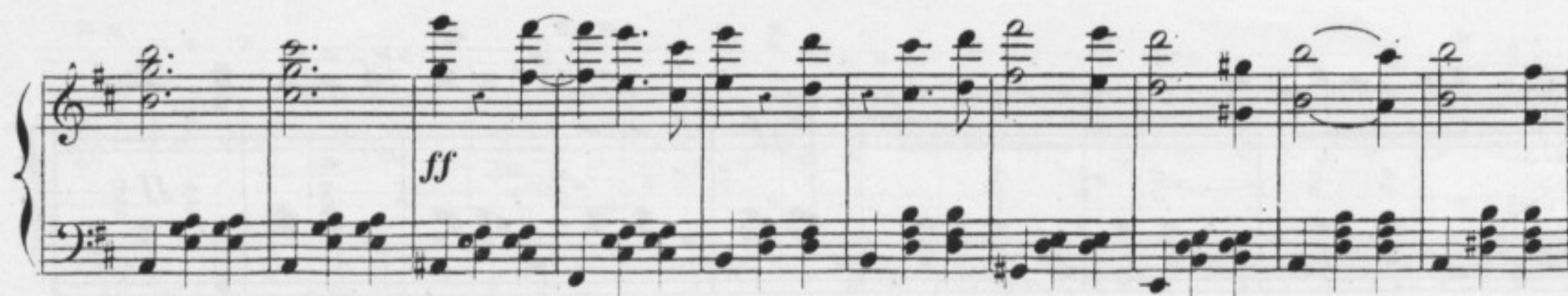
1.<sup>a</sup> 2.<sup>a</sup>



*ff* *p*



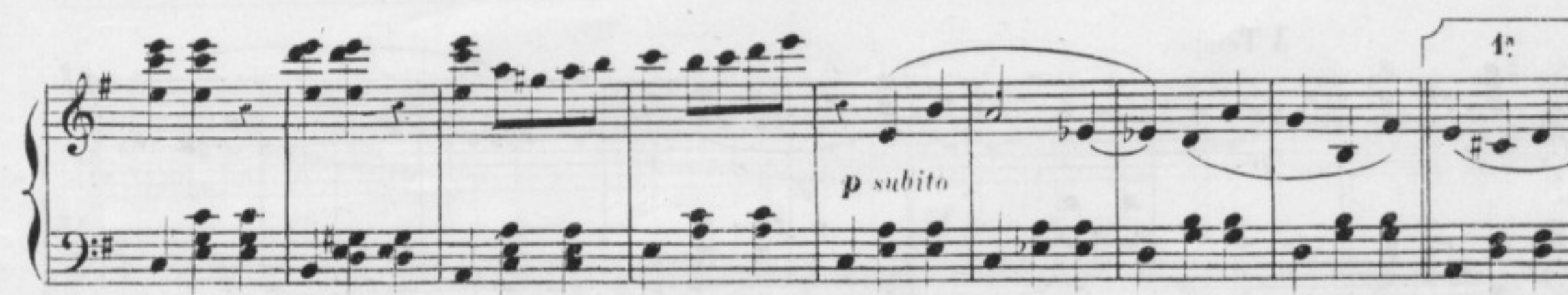
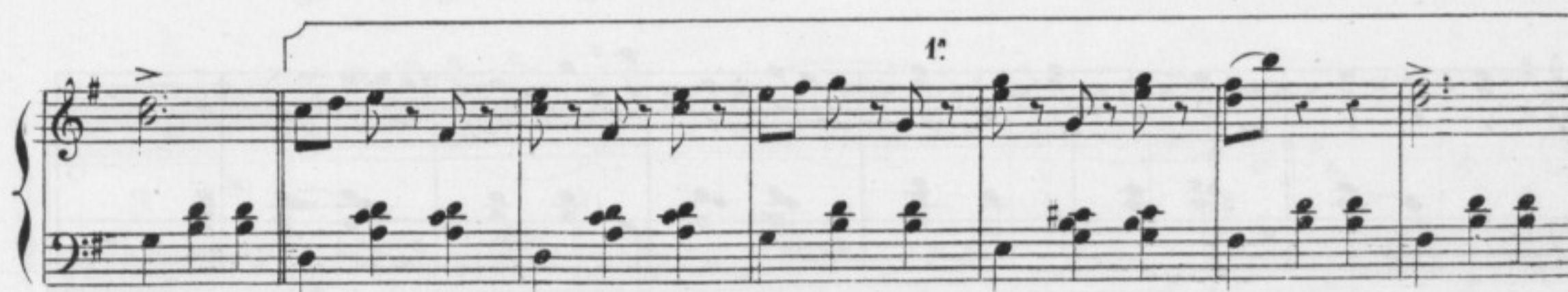
*ff*



1.<sup>a</sup> 2.<sup>a</sup> *p*









1<sup>a</sup> 2<sup>a</sup>

stacc.

CODA

*f*

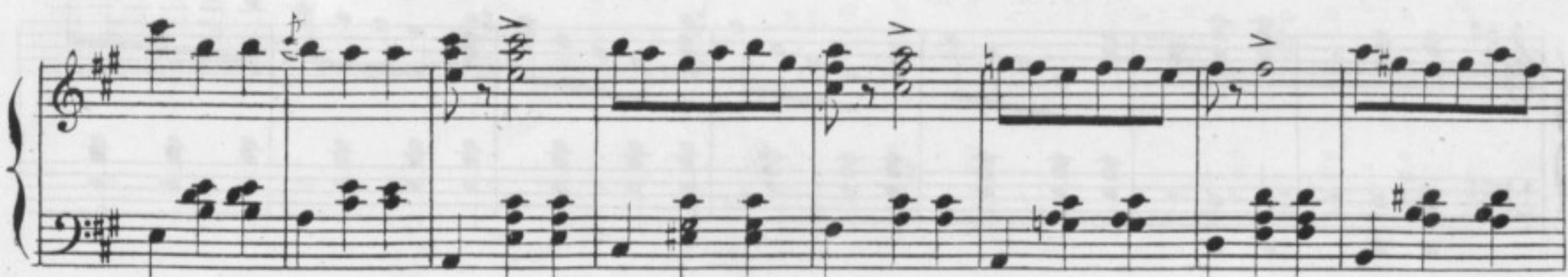
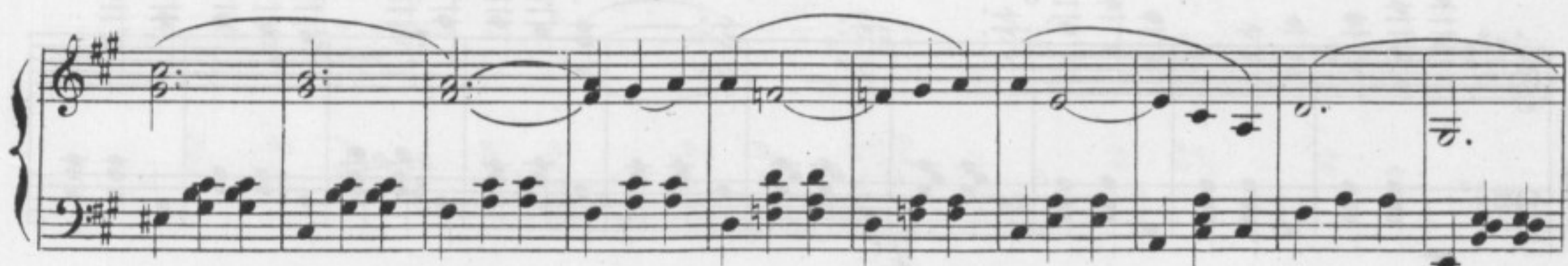
8

*ff*

A Tempo.

*p*







*ff* Grandioso

*ff* Marcato